



MICHAEL APITZ
www.apitz-art.de

Born in Eltville im Rheingau (Wine Region) in 1965.
Studied design at The University of Applied Sciences in Wiesbaden,
graduated as Certified Designer.
Working as independent VISUAL and GRAPHIC artist.

Michael Apitz is the illustrator of the wine comic figure "KARL, der Spätlesereiter" (published 12 volumes since 1988) and since 2007 he has illustrated the "Eintracht-Comics".

Numerous publications and commissioned works as a cartoonist for various media outlets, companies as well as private commissions.
Since 1995 he has created paintings in parallel to his comic illustrations. In his caricatures the main subject matter is the human figure, whereas landscapes are the focal point in his paintings.
His expressive and modern paintings of the "Romantic Rhine Valley" have reached especially great national attention.

Struwwelpeter Museum

Only in Frankfurt am Main: A museum, spread across two marvelous buildings located in the New Frankfurt Old Town, dedicated to the world-famous "Struwwelpeter" and its author, Dr. Heinrich Hoffmann. The exhibit is colorful, informative and entertaining for all age groups and shows the versatility of the Frankfurt-native doctor and author Dr. Heinrich Hoffmann (1809-1894).

His works come to life in portraits, letters, sketches and first editions. Visitors get to know Heinrich Hoffmann as a Reformer of Psychiatry, socially and politically active, humorous poet, loving family man and proud Frankfurt-native. Rare book exhibits, parodies, kitsch and works of art depict the global distribution of his storybook.



ART-SHOW

ADLER, KARL UND STRUWWELPETER



June 30 - December 31, 2021

STRUWWELPETER MUSEUM

Hinter dem Lämmchen 2-4
60311 Frankfurt am Main

www.struwwelpeter-museum.de



In August 2007, Michael Apitz' first Eintracht-Comic series **IM ADLER-OLYMP** was published in Eintracht Frankfurt's stadium program. He created the stories about his favorite club with Eintracht's former media spokesman Michael Feick. The series continued until the end of the 2012 Bundesliga season.



After **ADLEROLYMP** was discontinued in Eintracht Frankfurt's stadium program at the end of the 2012 season, Michael Apitz began the series **IM HERZEN VON EUROPA** (In the Heart of Europe) which was published in **FRANKFURTER RUNDSCHAU**'s insert **HEIMSPIEL**. These short comics also address Eintracht Frankfurt's current events and many players as well as prominent personalities appear as caricatures. In 4 years (until 2016) Eintracht had 3 coaches: Veh - Schaaf - Veh again - and Kovac ... We all know the end.



SCHWARZ-WEISS tells stories of the "moody diva" from the point of view of two die-hard fans. Andi and Mike, two proud Frankfurt boys, experience things that are sure to be very familiar to many Eintracht fans ... Michael Apitz illustrates the stories for the online magazine **SGE4EVER** (2016-2018).



Since 2016, Michael Apitz has drawn directly for **EINTRACHT FRANKFURT** again. In **Adlergebabbel** (Eagle Babble), he illustrates Hessian rhymes and sayings for the current match day. These drawings can mainly be seen on the **EINTRACHT**'s Facebook page. They are also printed on the back of the stadium flyer during home matches and sometimes printed in the game day program.

www.apitz-comics.com



KARL der Spätlesereiter (KARL the Spätlese-rider) is probably the most famous comic figure by Michael Apitz. In 1988, he joined forces with the authors Eberhard Kunkel and Patrick Kunkel and brought the blonde hero from the Rheingau to life in the world of comics. KARL quickly became known as the "German Asterix".

Since then, copies of the 12 issues of this series have sold over 800,000 times. Even though it's set the 18th century, it is full of allusions to the present day. Lots of local color, interesting information about winemaking and a large portion of the humor quickly found loyal fans. Additionally, caricatures of well-known personalities boost the plot.



Another successful Michael Apitz' comic adventure series is **Chris & Marty**, which he illustrated together with Bernhard Speh. The text and scenes were developed by Christof Hillebrand and Michel Pommard.



The **RHEINGAUNER** (The Rhein-Scammer) is a true Rheingau-native: lover of freedom, strongly home-tied, and a Riesling-Quaffer! His adventures were expressed in poems by Eberhard Kunkel and illustrated by Michael Apitz. This resulted in several books with historical explanations by Patrick Kunkel. The **RHEINGAUNER** is a classic!



Apitz drew the series of pictures **HollywoodWineMoments** in Spring 2019, for the "Ball des Weines" ("Gala-Ball of Wine") of the VDP winemakers (the Association of German Prädikat Wine Estates) at Kurhaus Wiesbaden. The versatile artist rummaged the film archives to create unique caricatures and stage them in famous sequences of **HOLLYWOOD**'s film history. Apitz adds a wine to each of his drawings - this leads to completely new interpretations of the situation.

Particularly for the Struwelpeter exhibition, he swaps Riesling for Ebbelwoi (Hessian for a German-style Cider) for the most Popular motifs like a true 'Frankforter'!



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